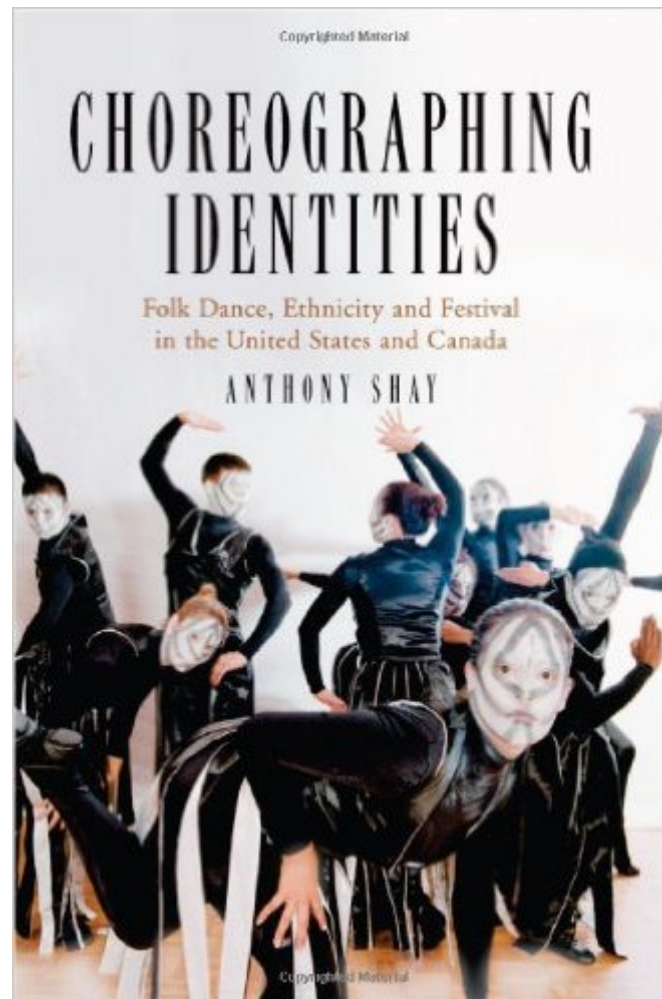


The book was found

Choreographing Identities: Folk Dance, Ethnicity And Festival In The United States And Canada



Synopsis

Throughout its history, the United States has become a new home for thousands of immigrants, all of whom have brought their own traditions and expressions of ethnicity. Not least among these customs are folk dances, which over time have become visual representations of cultural identity. Naturally, however, these dances have not existed in a vacuum. They have changed--in part as a response to ever-changing social identities, and in part as a reaction to deliberate manipulations by those within as well as outside of a particular culture. Compiled in great part from the author's own personal dance experience, this volume looks at how various cultures use dance as a visual representation of their identity, and how "traditional" dances change over time. It discusses several "parallel layers" of dance: dances performed at intra-cultural social occasions, dances used for representation or presentation, and folk dance performances. Individual chapters center on various immigrant cultures. Chiefly the work focuses on cultural representation and how it is sometimes manipulated. Key folk dance festivals in the United States and Canada are reviewed. Interviews with dancers, teachers, and others offer a first-hand perspective. An extensive bibliography encompasses concert programs and reviews as well as broader scholarly sources.

Book Information

Paperback: 260 pages

Publisher: McFarland (September 11, 2006)

Language: English

ISBN-10: 0786426004

ISBN-13: 978-0786426003

Product Dimensions: 6.1 x 0.6 x 9.1 inches

Shipping Weight: 12.8 ounces (View shipping rates and policies)

Average Customer Review: 1.0 out of 5 stars [See all reviews](#) (1 customer review)

Best Sellers Rank: #1,755,020 in Books (See Top 100 in Books) #142 in [Books > Arts & Photography > Performing Arts > Dance > Folk](#) #347 in [Books > Textbooks > Humanities > Performing Arts > Dance](#) #141485 in [Books > Humor & Entertainment](#)

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This book honestly has to be the worst thing I have ever read. I have never read a book in which an author cites his or her own books so many times. At times I just want to hit the author in the back of the head with a thesaurus. All I can say is if you are buying this book also buy some gasolina and lighters.

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